



J. P. Singh, PhD

Professor, International Commerce and Policy
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Education

PhD, Political Economy and Public Policy, University of Southern California

Key Interests

Sustainable Development | Participatory Practices | Global North-South Relations | Social Justice

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SELECT PUBLICATIONS

- › Singh, J.P. 2020. Race, culture, and economics: An example from North-South trade relations. *Review of International Political Economy*.
- › Singh, J.P. (2020). *Cultural values in political economy*. Editor. Stanford, CA: Stanford University Press.
- › Singh, J.P., et al. (2019). *Science, technology, arts, and international relations*. London: Routledge.
- › Singh, J.P. (2017). *Sweet talk: paternalism and collective action in North-South trade negotiations*. Stanford, CA: Stanford University Press.
- › Singh, J.P. (2019). Development finance 2.0: Do participation and information technologies matter? *Review of International Political Economy*, 26(5), 886-910.

Research Focus

I am the Professor of International Commerce and Policy at the Schar School of Policy and Government, George Mason University (USA), and Richard von Weizsäcker Fellow at the Robert Bosch Academy in Berlin. I have authored five monographs, edited five books, and published nearly one hundred scholarly articles. My books include *Sweet Talk: Paternalism and Collective Action in North-South Trade Negotiations* (Stanford 2017), *Negotiating the Global Information Economy* (Cambridge 2008) and *Globalized Arts: The Entertainment Economy and Cultural Identity* (Columbia, 2011), which won the American Political Science Association award for best book in information technology and politics in 2012. I have consulted for or advised international organizations such as UNESCO, the World Bank, and the World Trade Organization. I have numerous editing roles. I edit the journal *Arts and International Affairs*, the political economy section of the journal *Global Perspectives*, and Stanford's book series on *Emerging Frontiers in the Global Economy*.

Current Projects

- A project analyzing the cultural underpinnings of German economic competitiveness.
- *Development 2.0: How Technologies Can Promote Inclusivity in the Developing World*. Manuscript Under Contract & Preparation. New York: Oxford University Press.